



Digital Cinema Package (DCP)

Digital Cinema Package (DCP) files allow the independent film producer to supply cinemas with the ability to play their movies on the main projector. Instead of creating Blu-Ray discs that play on smaller projectors and crop the image, these files are on par with the quality found in theatrical releases. Many of the larger Film Festivals are now requiring DCP submissions. The frame rate, in order to make a DCP, must be true 24 fps.

Video Transfer offers this service to independent filmmakers. The service includes:

- Frame rate conversion to true 24 (if needed)
- Creation of DCP file
- Screen test in a Theater
- DX115 Carrier and hard-drive for transports
- Pelican Case for shipping

Acceptable File/Tape formats for DPS conversion:

- ProRes 4:2:2 QuickTime Uncompressed
- HDCam and HDCam SR (additional cost for digitizing)

Call or email Jim Trafidlo at [617-487-6188](tel:617-487-6188) or jtrafidlo@vtiboston.com for more information.